



THE 2014

# JANE AUSTEN EVENING

SATURDAY  
JANUARY 18TH, 2014

PASADENA MASONIC LODGE  
200 SOUTH EUCLID AVENUE  
(CORNER OF EUCLID & CORDOVA)  
PASADENA, CALIFORNIA



DANCE PROGRAM  
AND DANCE NOTES

*Society of Manners & Merriment*



## SET I

Holborn March (Easy) 1742  
Bath Carnival (Intermediate) 1777  
The Queen's Birthday (Intermediate) 1703  
Dick's Maggott (Advanced) 1702  
Mount Hills (Easy) 1721

## SET II

Welcomes  
Cheshire Rounds (Easy) 1816  
Ramsgate Assembly (Intermediate) 1794  
Prince William (Advanced) 1731  
Rakes of Rochester (Easy) 1756

## SET III

Ore Boggy (Easy) 1726  
Sir Watkin's Jig (Intermediate) 1750  
Comical Fellow (Easy) 1776  
Mr. Beveridge's Maggot (Advanced) 1695Waltz

## SET IV

Soldier's Joy (Easy) 1780  
The Northdown Waltz (Easy) 1820  
Wakefield Hunt (Advanced) 1779  
The Disbanded Officer (Easy/Intermediate) 1789  
Spanish Waltz (Easy) 1819  
Sir Roger de Coverley (Easy) trad.

## Cheshire Rounds 1816

EASY: *Longways Duple Minor*

- 1-4 RH across.  
5-8 LH across.  
9-16 C1 cast below C2 (who moves up), meet,  
lead down between the couple below and back;  
finish in 2nd place.  
17-24 C2 (at the top) lead down between the couple below  
and back; and back to top of minor set.  
25-32 Neighbors set to each other twice,  
turn two hands.

## Bath Carnival/Keppel's Delight 1777

INTERMEDIATE: *Longways 3 Couple Set*

(3C version for the Jane Austen Evening-orig. is triple minor)

- A1 1-2 C1 lead out between W2 & W3  
3-4 C1 cast away from each other to meet.  
5-6 C1 lead out between M2 & M3  
7-8 C1 cast away from each other to finish:  
W1 between C2 facing down,  
M1 between C3 facing up.  
A2 1-2 Take hands in lines and set.  
3-4 C2 & C3 turn two hands halfway *while*  
C1 turn two hands 3/4 to end in new lines up and  
down the hall, all improper and facing partner.  
5-6 All set to partners.  
7-8 Two hand turn partner halfway.  
B1 1-4 Circle six hands round left.  
5-8 Circle six hands round right.  
B2 1-4 All face out and lead out a double in lines,  
turn and lead back in.  
5-6 All set to partners.  
7-8 C2 & C3 turn single  
*while* C1 cast to bottom.

## The Comical Fellow 1776

EASY: *Longways Duple Minor*

- A1 M1 set advancing to W2 (who honors),  
fall back, and two hand turn to place.  
A2 W1 set advancing to M2 (who honors),  
fall back, and two hand turn to place.  
B1 1-8 C1 lead down [RH in RH] & back,  
cast to 2nd place (C2 lead up).  
9-12 All clap 4X and turn partner two hands halfway.  
B2 1-4 Circle left.  
5-8 Circle right.  
9-12 All clap 4X and turn partner two hands halfway.

## Dick's Maggot 1702

ADVANCED : *Longways, strange triple time music*

- A1 C1 cross and lead down while C2 cast up;  
All fall back and cross over
- A2 C2 cross and lead down while C1 cast up;  
All back to back
- B Circular hey 3 changes, starting w/Partner.  
Partners turn 2H twice.

## The Disbanded Officer 1789

EASY / INTERMEDIATE: *Longways Duple Minor*

- A1 1-4 C1 cross down (no hands)  
into line of 4 between C2;  
line leads down a double.  
5-8 Line sets R then L.  
C1 gates up to finish above, improper, all facing up.
- A2 1-4 Partners, RH in RH, lead up a double.  
5-8 Partners turn RH to finish proper (C1 turns 1-1/2).
- B1 1-4 RH across.  
5-8 LH across.
- B2 1-2 1st Corners cross.  
3-4 2nd Corner cross.  
5-8 3 changes Rights & Lefts, starting with neighbor.

## Holborn March 1742

EASY: *Longways Duple Minor*

- A1 1-4 C1 set, cast to 2nd place  
(C2 lead up).  
5-8 All turn partner two hands.
- A2 1-8 Repeat A1 with C2 setting & casting.
- B 1-4 RH across.  
5-8 LH across.
- C 1-4 C1 cross & cast below (C2 lead up).  
5-8 C1 Half figure 8 up thru C2.

## Mr. Beveridge's Maggot 1701

ADVANCED: *Longways Duple Minor*

*Note: there are two versions of this dance in circulation. This is Cecil Sharp's AABB.*

- A1 1-2 C1 cross & fall back.  
3-4 C1 back to back with 2nd couple.
- A2 1-2 C1 turn single R, turn RH w/neighbor.  
3-4 C1 turn L hands to place.
- B1 1-2 C1 cross again (L ok) and cast down,  
*while* C2 lead up.  
3-4 All back to back and fall into line facing up,  
1st couple inside. C2 on ends.  
5-8 Up 6, back 3 larger steps,  
1st couple falling into 1st place improper.
- B2 1-6 C1 full figure-8 (skip) down through C2.  
7-8 C1 cross and cast down,  
*while* C2 move up.

## Mount Hills 1721

EASY: *Longways Duple Minor*

- A1 1-4 Couple 1 cross and go below, skipping,  
*while* couple 2 move up.  
5-8 Couple 1 half figure-eight up through Couple 2.
- A2 1-4 Couple 2 cross and go below, skipping,  
*while* couple 1 moves up;  
5-8 Couple 2 half figure-eight up through Couple 1.
- B1 1-2 1st corners change places by RH.  
3-4 2nd corners change places by RH.  
5-8 All circle left half-way and turn single left.
- B2 1-4 Back to back with partner.  
5-8 Three changes of rights and lefts,  
beginning with partner.

## Ore Boggy 1726

EASY: *Longways Duple Minor*

- A1 1-4 C1 lead down thru C2 and cast back to top.  
5-8 C1 two hand turn.
- A2 1-4 C2 lead up thru C1 and cast back to bottom.  
5-8 C2 two hand turn.
- B1 1-4 C1 cross and dance down the outside,  
*while* C2 move up.  
5-8 C1 half figure-8 up thru C2.
- B2 1-8 Beginning with partner,  
four changes of rights and lefts.

## The Northdown Waltz 1820

EASY: *Longways Duple Minor*

*(Version for the Jane Austen Evening - removes waltz progression)*

- A1 1-4 1st Corners join RH, balance forward and back;  
& change places.  
5-8 2nd Corners join RH, balance forward and back;  
& change places.
- A-2 1-8 Repeat A1 to places.
- B 1-8 C1 take inside hands and lead down,  
and lead back to 2nd place  
(C2 cast up on 3-4).
- C 1-8 Partners full pousette CCW.

## Prince William 1731

ADVANCED: *Longways 3 Couple Set*

- A1 1-8 2 mirror crossover heys for 3, [C1 cross over to partner's side, people in center going outside ("bulge in the middle"), and people on ends going inside].
- A2 1-8 Repeat with C1 crossing over to own side.
- B1 1-4 C1 cross, cast to second place (C2 move up).  
5-8 C1 two hand turn 1&1/2 times to end on own sides.
- B2 1-4 C2 cross, cast to second place (C1 move up).  
5-8 C2 two hand turn 1&1/2 times to end on own sides.
- A3 Country Corners:  
1-4 M1 turns W3 by right hand, while W1 turns M2 (first corners); *while* W2 moves up into W1's place.  
5-8 C1 turns LH in center.
- A4 1-4 C1 turns 2nd corners RH (W1 & M3; M1 & W2).  
5-8 C1 turns LH in center. End facing out through Women's line.
- B3 1-8 C1 lead through Women's line and cast out; meet again in center and turn two hands to face Men's line.
- B4 1-8 C1 lead through Men's line and cast out; meet in center and two hand turn, spiraling gracefully down to the bottom (couple 3 move up).

Repeat with new top couple.

## The Queen's Birthday 1703

EASY: *Longways Duple Minor*

- A1 1-4 1st Corners turn RH.  
5-8 M1 & M2 turn LH, finishing in original place.
- A2 1-4 2nd Corners turn RH.  
5-8 W1 & W2 turn LH, finishing in original place.
- B1 1-4 C1 cross by right shoulder and cast down  
*while* C2 lead up.  
5-8 C1 half figure eight 8 through C2.
- B2 1-4 C1 gate down (all the way around)  
with next C2 below.  
5-8 All two hand turn partner.

## The Rakes of Rochester 1748

EASY: *Longways Duple Minor*

- A1 1-4 1st Corners turn RH.  
5-8 C1 turn LH back to place.
- A2 1-4 2nd Corner turn LH.  
5-8 C2 turn RH back to place.
- B1 1-2 C1 take two hands and chasse down 4.  
3-4 C1 set away from partner and back, facing up.  
5-8 C1 Chasse up. C1 cast into 2nd place,  
*while* C2 leads up.
- B2 1-8 Beginning with partner, 4 changes R&L.

## Ramsgate Assembly 1794

INTERMEDIATE: *Longways 3 Couple Set*

- A1 1-4 C1 & C2 set twice.  
5-8 Beginning with partner, half right-and-left;  
end facing neighbor.
- A2 1-8 Repeat A1; end facing neighbor.
- B1 1-8 C1 lead down center and back;  
cast to 2nd place; C2 moves up.
- B2 1-4 All RH balance and change (*as in Duke of Kent's*).  
5-8 All LH balance and change.
- C1 1-4 C1 turn 1st corner RH.  
5-8 C1 turn partner LH.
- C2 1-4 C1 turn 2nd corner RH.  
5-8 C1 spiral to bottom LH;  
*while* C3 casts up.

## Sir Watkins Jig 1750

INTERMEDIATE: *Longways 3 Couple Set*

- A1 1-4 C1 Long cast to 2nd place; C2 lead up.  
5-8 C1 Two hand turn.
- A2 1-8 C1 & C3 Rights & Lefts.
- B1 1-4 C1 lead down thru C3 & cast back to 2nd place.  
5-8 C1 lead up thru C2 and cast back to 2nd place.  
9-10 C1 turn single down (M1 R, W1 L).
- B2 1-4 Circle left half-way.  
5-8 Lines set falling back.  
7-8 All come forward turning single R.  
9-10 Partners two hand turn one half.

*Progression 3-1-2.*

## **Soldier's Joy** 1780s

EASY: *Longways Duple Minor, IMPROPER*

- A1 Circle to the Left and Back
- A2 Partners advance and retire (hold hands w/neighbor)  
Partners 2H Turn finish facing neighbors for
- B1 Ladies Chain This ladies chain is oriented  
up & down the set
- B2 Neighbors Advance & Retire  
Neighbors 2H turn 1 ½

In celebration of the Battle of Toulouse, the abdication of Napoleon and the Battle of Baltimore.

## **The Spanish Waltz** 1820

EASY: *IMPROPER Longways Duple Minor (or Sicilian Circle)*

Holding nearer hands with partner, facing opposite couple:

- 1-2 Partners dance forward and back to Opposite.
- 3-4 Take inside hands with Opposite.  
Change places, lady turning under arm.
- 5-6 With Opposite, Dance forward and back to Partners.
- 7-8 Take inside hands with Partner, change places,  
lady turning under arm.
- 1-8 Repeat to place.
- 1-4 RH across.
- 5-8 LH across.
- 1-8 Waltz, Promenade or Allemande CCW  
around Opposite couple to progressed places.

## **Wakefield Hunt** 1779

ADVANCED: *Longways Triple minor*

Triple progression - No one is ever out at the top.

- A1 1-4 M1 cast to 2nd place (M2 move up) and sets to W3.  
5-8 M1 two hand turns W3 and ends in 2nd place.
- A2 W1 cast to 2nd place (W2 move up) and sets to M3.  
5-8 W1 two hand turns M3 and ends in 2nd place.  
[C1 finishes in 2nd place.]
- B1 1-4 Circle 6 hands left, slipping.  
5-8 Circle 6 hands right, slipping.
- B2 1-4 C1 gate down through C3.  
5-8 C1 gate up through C2.
- C1 1-4 C1 RH Star with C3 (bottom 2 couples).  
5-8 C1 LH Star with C2 (top couples).
- C2 1-6 C1 & C3 3 changes R&L.  
7-8 C1 cast down one place  
(passed couple moves up).