



THE 2017

# JANE AUSTEN EVENING

SATURDAY  
JANUARY 28TH, 2017

PASADENA MASONIC LODGE  
200 SOUTH EUCLID AVENUE  
(CORNER OF EUCLID & CORDOVA)  
PASADENA, CALIFORNIA



DANCE PROGRAM  
AND DANCE NOTES

*Society of Manners & Merriment*



## Set List (Subject to change)

### SET I

Collier's Daughter (Easy) 1728  
A Trip to Tunbridge (Easy) 1793  
Sally in Our Alley (Advanced) 1719  
Long Odds (Easy) 1790  
Leather Lake House (Easy) 1788

### SET II

Well Done Jack (Easy) 1718  
Jaque Latin (Advanced) 1755  
La Gavre (Easy) 1777  
Jameko (Easy) 1679

### SET III

Dover Pier (Easy) 1791  
British Sorrow (Easy) 1807  
Brighton Waltz (Easy) 1816  
Mr. Beveridge's Maggott (Advanced) 1701  
Knole Park (Easy) 1788

### SET IV

Mutual Love (Easy) 1777  
A Successful Campaign (Easy) 1780's  
Prince William (Advanced) 1731  
Dressed Ship (Easy) 1774  
Irish Lamentation (Easy/Intermediate) 1735  
Sir Roger de Coverley (Easy) trad.

## British Sorrow 1807

EASY: *Longways Duple Minor*

- A1 1-6 C1 lead down & back,  
7-8 C1 cast to 2nd place while C2 leads up
- A2 1-8 RH across, LH across
- B1 1-8 Circle hands 4 around & back
- B2 Rights & Lefts with setting:  
1-2 Cross RH with Partner, LH with Neighbor  
3-4 Set  
5-8 Repeat

## Brighton Waltz 1816

EASY: *Longways duple minor, first couple improper*

- A1 1-4 All (waltz) set, 1/2 Rights & Lefts  
5-8 All that again
- A2 1-8 C1 waltz chaisee down the middle and back (6 bars),  
cast into 2nd place, C2 steps up
- B1 1-8 Circle hands 4 round and back
- B2 1-8 Rights and Lefts, *not too fast, 2 bars per hand*

## The Collier's Daughter 1728

EASY: *Longways Duple Minor*

- A1 1-4 C1 Cross & cast, *while* C2 leads up  
5-8 C1 2H turn 1-1/2
- A2 1-4 C2 Cross & cast, *while* C1 leads up  
5-8 C2 2H turn 1-1/2
- B1 1-2 C1 Lead down into 2nd place, *while* C2 leads up  
3-6 Hands 4 to the left  
7-8 Turn single
- B2 1-4 Quick Rights & Lefts (1 bar per hand)  
2-8 Partners 2H turn

## **Dover Pier** 1791

EASY: *Longways Duple Minor*

- A1 1-4 Partners set twice.  
5-8 RH across 1/2 way, fall into opposite place.
- A2 1-8 All that again with LH
- B1 1-4 C1 cross & cast while C2 move up  
5-8 C1 turn 2H 1-1/2 to progressed & proper
- B2 1-8 Rights and lefts

## **The Dressed Ship** 1774

EASY: *Longways Duple Minor*

- A1 1-8 1st corners set forward, retire & 2-hand turn.
- A2 1-8 2nd corners likewise.
- B1 1-4 C1 cast wide into 2nd place, C2 steps up  
5-8 All set, men turn partner CCW under right arm  
(Don't change sides)
- B2 1-4 C1 cast back up into 1st place, C2 steps down  
5-6 All set  
7-8 C2 cast up while C1 moves down,  
M1 turning W1 under R arm

## **Irish Lamentation** 1735

INTERMEDIATE: *Longways Duple Minor*

- A 1-4 Taking hands in a circle, step-set left and right twice  
5-8 1st corners 2-hand turn  
1-4 Taking hands in a circle, step-set left and right twice  
5-8 2nd corners 2-hand turn
- B1 1-2 All face up, lead up with partner two steps.  
3-4 All face out, 2s gate 1s below  
5-6 All face down, lead down with partner two steps  
7-8 All face out, 2s gate 1s above.  
9-12 C1 cross & cast (C2 moves up)  
13-16 C1 1/2 figure 8 up through C2
- B2 1-8 4 changes Rights & Lefts  
9-16 Partners waltz, promenade or chassee CCW around  
other couple, ending in progressed places

## **Jameko** 1670

EASY/INTERMEDIATE : *Longways Duple Minor*

- A 1-2 C1 take RH then LH in cross-hand hold  
3-4 C1 turn 1/2-way  
5-6 M1 & W2 and W1 & M2 (neighbors) take RH then LH  
in cross-hand hold  
7-8 Neighbors turn 1/2-way
- B 1-7 C1 full figure 8 up through C2  
8 C1 cross to own side
- A2 1-4 1st Corners (M1 & W2) turn 2H  
5-8 2nd corners turn 2H
- B2 1-4 Neighbors turn 2H  
5-8 Partners turn 2H

## Jaque Latin 1755

ADVANCED: *Longways Duple Minor*

- A1 1-8 W1 Hey with M1 & M2
- A2 1-8 M1 Hey with W1 & W2
- B1 1-4 C1 Cross and cast, C2 dance up  
5-8 C1 Cross and cast below next C2  
(new C2 does not move up)
- B2 1-2 C1 lead up through new C2,  
3-4 Set to original C2  
5-8 C1 lead up through orig C2,  
cast down to progressed places
- C1 1-4 Set twice to *original* corner;  
5-8 LH star
- C2 1-4 Set twice to *original* corner;  
5-8 RH star  
C1 look toward new C2 below

## La Gavre 1777

EASY: *Longways Duple Minor*

- A 1-4 RH across  
5-8 LH across
- B 1-6 C1 lead down & back  
7-8 Cast to 2nd place while C2 lead up & face out
- C 1-4 Neighbors mirror gypsy: C1 to inside  
5-8 Neighbors mirror gypsy by the other shoulder
- D 1-4 Partners set towards each other and turn single  
back to place  
5-8 Holding RH w/Partners, the ladies move forward &  
back a little while the men dance around them CW

## Knole Park 1788

EASY: *Longways Duple Minor*

- A1 1-4 Circle L  
5-6 1st corners pass RS  
7-8 2nd corners pass RS
- A2 1-4 Circle L  
5-6 1st corners pass RS  
7-8 2nd corners pass RS (all are back to place)
- B1 1-8 C1 lead down center, skip back to place  
and cast off (C2 lead up)
- B2 1-8 Whole poussette CCW (M1 pushes)

## Leather Lake House 1788

EASY: *Longways Triple Minor*

*Version for the Jane Austen Evening:*

*Dance in 4C sets "twice & to the bottom"*

- A1 1-4 C1 & C2 set to partners  
C1 & C2: 2 changes R&L  
5-8 All that again
- A2 1-4 C1 cross & cast while C2 lead up  
C1 turn 2H ½-way  
5-8 C1 lead down thru C3, cast back to 2nd place
- B1 1-4 M1 down, W1 up, circle 3 once around L  
5-8 All turn Partners RH
- B2 1-4 M1 up, W1 down, circle 3 once around R  
5-8 All turn Partners LH

## Long Odds 1790

EASY: *Longways Duple Minor*

Version for the Jane Austen Evening: *No pousette*

- A1 1-4 C1 set, turn RH ½ way  
5-8 Turn corner LH 1 ½
- A2 1-4 Set (facing corner person), turn corner ½  
5-8 C1 turn 1 ½
- B1 1-6 C1 lead down and back  
7-8 C1 cast into 2nd place (C2 moves up)
- B2 1-8 Rights and Lefts

## Mutual Love 1777

EASY: *Longways Duple Minor*

- A1 1-4 M1 lead M2 CW around the women while Women dance forward & back  
5-8 All turn partners 2H
- A2 1-4 W1 lead W2 around the men while Men dance forward & back  
5-8 All turn partners 2H
- B1 1-8 RH across, LH across
- B2 1-4 C1 lead down  
5-6 C1 lead back skipping  
7-8 C1 cast into 2nd place, C2 leads up

## Mr. Beveridge's Maggot 1701

ADVANCED: *Longways Duple Minor*

Note: there are two versions of this dance in circulation. This is Cecil Sharp's AAB.

- A1 1-2 C1 cross & fall back.  
3-4 C1 back to back with 2nd couple.
- A2 1-2 C1 turn single R, turn RH w/neighbor.  
3-4 C1 turn L hands to place.
- B1 1-2 C1 cross again (L ok) and cast down, while C2 lead up.  
3-4 All back to back and fall into line facing up, 1st couple inside. C2 on ends.  
5-8 Up 6, back 3 larger steps, 1st couple falling into 1st place improper.
- B2 1-6 C1 full figure-8 (skip) down through C2.  
7-8 C1 cross and cast down, while C2 move up.

## Prince William 1731

ADVANCED: *Longways 3 Couple Set*

- A1 1-8 2 mirror crossover heys for 3, [C1 cross over to partner's side, people in center going outside ("bulge in the middle"), and people on ends going inside].
- A2 1-8 Repeat with C1 crossing over to own side.
- B1 1-4 C1 cross, cast to second place (C2 move up).  
5-8 C1 two hand turn 1&1/2 times to end on own sides.
- B2 1-4 C2 cross, cast to second place (C1 move up).  
5-8 C2 two hand turn 1&1/2 times to end on own sides.
- A3 Country Corners:  
1-4 M1 turns W3 by right hand, while W1 turns M2 (first corners); while W2 moves up into W1's place.  
5-8 C1 turns LH in center.
- A4 1-4 C1 turns 2nd corners RH (W1 & M3; M1 & W2).  
5-8 C1 turns LH in center. End facing out through Women's line.
- B3 1-8 C1 lead through Women's line and cast out; meet again in center and turn two hands to face Men's line.
- B4 1-8 C1 lead through Men's line and cast out; meet in center and two hand turn, spiraling gracefully down to the bottom (couple 3 move up).

Repeat with new top couple.

## **Sally in Our Alley** 1719

ADVANCED: *Longways Duple Minor*

- A1 1-4 1st Corner cast left around neighbor, pass each other in center LS, dance CW around partner, end in each other's places
- A2 1-4 2nd Corner cast right around partner, pass each other RS in center, dance CCW around same gender neighbor, end in each other's places. All now progressed & improper.
- B1 1-8 Take hands w/Neighbor, fall back (1 bar), come forward (1), cross the set (1), turn R to face partner (1), 4 changes of Rights & Lefts (4)
- B2 1-2 1st Corners cross (1), 2nd Corners cross (1)  
3-4 Circle L once around [quick all now improper]  
5-6 C1 cast down while C2 dance up  
7-8 All 2H turn to proper

## **A Trip To Tunbridge** 1793

EASY: *Longways 3 Couple Set*

- A1 1-8 C1 cast down to the bottom of the set and cast up to top
- A2 1-4 C1 lead down  
5-8 C1 (skipping) lead back up and cast to 2nd place. C2 moves up on bars 7-8
- B1 1-8 C1 Pass RS, turn 1st corner, Pass RS turn 2nd corner, finish all facing out on own sides
- B2 1-4 Lines lead out, turn and lead back  
5-8 All turn 2H, C1 cast down to bottom and C3 lead up

## **A Successful Campaign** 1780's

EASY: *Longways Duple Minor*

- A1 1-2 C1 chasee down the outside  
3-4 C1 set into the center  
5-6 C1 chasee up center  
7-8 C1 cast down (C2 moves up)
- A1 1-8 C2 does the same, all back to place
- B1 1-2 1st Corner turn ½-way  
3-4 2nd Corner turn ½-way  
5-6 Circle left ½-way  
7-8 C1 cast down (C2 moves up)
- B-2 1-2 Rights and Lefts

## **Well Done Jack** 1718

EASY: *Longways Duple Minor*

- A1 1-4 Partners back to back  
5-8 Partners 2H turn 1 1/2, face Neighbor
- A2 1-4 Neighbors back to back  
5-8 Neighbors 2H turn 1 1/2, face Partner
- B1 1-4 Two changes R&L  
5-6 Partners set  
7-8 All turn single R, changing places w/Neighbor [Couple at top: Man in front of man, Lady behind lady]
- B2 1-4 C1 lead down through new C2 and cast back  
5-8 Partners turn 2H