



THE 2018

# JANE AUSTEN EVENING

SATURDAY  
JANUARY 27TH, 2018

PASADENA MASONIC LODGE  
200 SOUTH EUCLID AVENUE  
(CORNER OF EUCLID & CORDOVA)  
PASADENA, CALIFORNIA



DANCE PROGRAM  
AND DANCE NOTES

*Society of Manners & Merriment*



## Set List (Subject to change)

### SET I

Dover Pier (Easy) 1791  
The Queen's Birthday (Easy) 1703  
A Trip to Tunbridge (Intermediate) 1793  
Sally in Our Alley (Advanced) 1719  
Blue Bonnets (Easy) 1806

### SET II

The Collier's Daughter (Easy) 1728  
Irish Lamentation (Intermediate) 1735  
The Salamanca Castanets (Advanced) 1813  
Knole Park (Easy) 1788

### SET III

The Duke of Atholl's Reel (Easy) 1776  
Brighton Waltz (Easy/Intermediate) 1816  
Mr. Beveridge's Maggott (Advanced) 1701  
Bath Carnival (Intermediate) 1777  
A Successful Campaign (Easy) 1780's

### SET IV

The Comical Fellow (Easy) 1776  
The Basket Hornpipe (Easy) 1813  
Prince William (Advanced) 1731  
Auretti's Dutch Skipper (Easy) 1756  
The Duke of Kent's Waltz (Easy) 1801  
Sir Roger de Coverley (Easy) trad.

## The Basket Hornpipe 1813

EASY: *Longways duple minor*

*Version for the Jane Austen Evening,  
adapted from Button & Whitaker*

- A1 1-4 All set, half rights & lefts.  
5-8 All set, half rights & lefts back to place.
- A2 1-4 C1 lead down (C2 steps up on 3 & 4).  
5-8 C1 lead back into 2nd place.
- B1 1-4 Neighbors set, 2H turn.  
5-8 Partners set, 2H turn.
- B2 1-8 Circle 4 hands round and back.

## Auretti's Dutch Skipper 1756

EASY: *Longways duple minor*

- A1 1-4 1st couple lead through the 2nd couple  
and cast up to place.  
5-8 1st couple two hand turn.
- A2 1-4 2nd couple lead through the first couple  
and cast down to place.  
5-8 2nd couple two hand turn.
- B1 1-4 1st corners two hand turn.  
5-8 2nd corners two hand turn.
- B2 1-4 All set to partners twice.  
5-8 3 changes of Rights & Lefts, starting with partner.

## Bath Carnival/Keppel's Delight 1777

INTERMEDIATE: *Longways 3 Couple Set*

*(3C version for the Jane Austen Evening-orig. is triple minor)*

- A1 1-2 C1 lead out between W2 & W3.  
3-4 C1 cast away from each other to meet.  
5-6 C1 lead out between M2 & M3.  
7-8 C1 cast away from each other to finish:  
W1 between C2 facing down,  
M1 between C3 facing up.
- A2 1-2 Take hands in lines and set.  
3-4 C2 & C3 turn two hands halfway *while*  
C1 turn two hands 3/4 to end in new lines up and  
down the hall, all improper and facing partner.  
5-6 All set to partners.  
7-8 Two hand turn partner halfway.
- B1 1-4 Circle six hands round left.  
5-8 Circle six hands round right.
- B2 1-4 All face out and lead out a double in lines,  
turn and lead back in.  
5-6 All set to partners.  
7-8 C2 & C3 turn single  
*while* C1 cast to bottom.

## Blue Bonnets 1806

EASY: *Longways Duple Minor*

*Version for the JAE removes pousette*

- A1 1-8 W1 & M2 Advance & Retire,  
dance Back to Back.
- A2 1-8 M1 & W2 Advance & Retire,  
dance Back to Back.
- B1 1-4 C1 lead down (C2 steps up on 3 & 4).  
5-8 C1 lead back into 2nd place.
- B2 1-8 Rights and Lefts.

## Brighton Waltz 1816

EASY: *Longways duple minor, first couple improper*

- A1 1-4 All set (waltz time), 2 changes of Rights & Lefts.  
5-8 All that again.
- A2 1-8 C1 chasee (waltz time) down the middle  
and back (6 bars),  
cast into 2nd place, C2 steps up.
- B1 1-8 Circle hands 4 round and back.
- B2 1-8 Rights and Lefts, *not too fast, 2 bars per hand.*

## The Collier's Daughter 1728

EASY: *Longways Duple Minor*

- A1 1-4 C1 Cross & cast, *while* C2 leads up.  
5-8 C1 2H turn 1-1/2.
- A2 1-4 C2 Cross & cast, *while* C1 leads up.  
5-8 C2 2H turn 1-1/2.
- B1 1-2 C1 Lead down into 2nd place, *while* C2 leads up.  
3-6 Hands 4 to the left.  
7-8 Turn single.
- B2 1-4 Quick Rights & Lefts (1 bar per hand).  
2-8 Partners 2H turn.

## The Comical Fellow 1776

EASY: *Longways Duple Minor*

- A1 1-8 M1 set advancing to W2 (who honors),  
fall back, and two hand turn to place.
- A2 1-8 W1 set advancing to M2 (who honors),  
fall back, and two hand turn to place.
- B1 1-8 C1 lead down [RH in RH] & back,  
cast to 2nd place (C2 lead up).  
9-12 All clap 4X and turn partner two hands halfway.
- B2 1-4 Circle left.  
5-8 Circle right.  
9-12 All clap 4X and turn partner two hands halfway.

## **Dover Pier** 1791

EASY: *Longways Duple Minor*

- A1 1-4 Partners set twice.  
5-8 RH across 1/2 way, fall into opposite place.
- A2 1-8 All that again with LH
- B1 1-4 C1 cross & cast while C2 move up  
5-8 C1 turn 2H 1-1/2 to progressed & proper
- B2 1-8 Rights and lefts

## **The Duke of Atholl's Reel** 1776

EASY: *Longways Duple Minor*

- A1 1-4 C1 & C2 set. Right hands across 1/2 way.  
5-8 C1 & C2 set, LH across 1/2 way.
- A2 1-4 1st corners set advancing and turn by right hands.  
5-8 2nd corners set advancing and turn by right hands.
- B1 1-4 C1 cross RH and cast off, C2 steps up.  
5-8 C1 1/2 figure of eight around C2 (ending in 2nd place).
- B2 1-8 C1 & C2 Rights and Lefts.

## **The Duke of Kent's Waltz** 1801

EASY: *Longways Duple Minor*

- A1 1-4 C1 & C2 Right hands across.  
5-8 Left hands across.
- A2 1-6 C1 Chassee (waltz time) down and back.  
7-8 Cast into 2nd place (2s move up).
- B1 1-2 All balance in & out w/R hand.  
3-4 Turn lady under to opposite side.  
5-8 Repeat back to proper side w/L hand.
- B2 1-4 All turn diagonally RIGHT person by RH.  
5-8 All turn Partner by LH.

## **Irish Lamentation** 1735

INTERMEDIATE: *Longways Duple Minor*

- A 1-4 Taking hands in a circle, step-set left and right twice  
5-8 1st corners 2-hand turn  
1-4 Taking hands in a circle, step-set left and right twice  
5-8 2nd corners 2-hand turn
- B1 1-2 All face up, lead up with partner two steps.  
3-4 All face out, 2s gate 1s below  
5-6 All face down, lead down with partner two steps  
7-8 All face out, 2s gate 1s above.  
9-12 C1 cross & cast (C2 moves up)  
13-16 C1 1/2 figure 8 up through C2
- B2 1-8 Rights & Lefts  
9-16 Partners waltz, promenade or chassee CCW around other couple, ending in progressed places

## Knole Park 1788

EASY: *Longways Duple Minor*

- A1 1-4 Circle L.  
5-6 1st corners pass RS.  
7-8 2nd corners pass RS.
- A2 1-4 Circle L.  
5-6 1st corners pass RS.  
7-8 2nd corners pass RS (all are back to place).
- B1 1-8 C1 lead down center, skip back to place and cast off (C2 lead up).
- B2 1-8 Full poussette CCW (M1 pushes).

## Prince William 1731

ADVANCED: *Longways 3 Couple Set*

- A1 1-8 2 mirror crossover heys for 3, [C1 cross over to partner's side, people in center going outside ("bulge in the middle"), and people on ends going inside].
- A2 1-8 Repeat with C1 crossing over to own side.
- B1 1-4 C1 cross, cast to second place (C2 move up).  
5-8 C1 two hand turn 1-1/2 times to end on own sides.
- B2 1-4 C2 cross, cast to second place (C1 move up).  
5-8 C2 two hand turn 1-1/2 times to end on own sides.
- A3 Country Corners:  
1-4 M1 turns W3 by right hand, while W1 turns M2 (first corners); *while* W2 moves up into W1's place.  
5-8 C1 turns LH in center.
- A4 1-4 C1 turns 2nd corners RH (W1 & M3; M1 & W2).  
5-8 C1 turns LH in center. End facing out through Women's line.
- B3 1-8 C1 lead through Women's line and cast out; meet again in center and turn two hands to face Men's line.
- B4 1-8 C1 lead through Men's line and cast out; meet in center and two hand turn, spiraling gracefully down to the bottom (couple 3 move up).

Repeat with new top couple.

## Mr. Beveridge's Maggot 1701

ADVANCED: *Longways Duple Minor*

*Note: there are two versions of this dance in circulation. This is Cecil Sharp's AABB.*

- A1 1-2 C1 cross & fall back.  
3-4 C1 back to back with 2nd couple.
- A2 1-2 C1 turn single R, turn RH w/neighbor.  
3-4 C1 turn L hands to place.
- B1 1-2 C1 cross again (L ok) and cast down, *while* C2 lead up.  
3-4 All back to back and fall into line facing up, 1st couple inside. C2 on ends.  
5-8 Up 6, back 3 larger steps, 1st couple falling into 1st place improper.
- B2 1-6 C1 full figure-8 (skip) down through C2.  
7-8 C1 cross and cast down, *while* C2 move up.

## The Queen's Birthday 1703

EASY: *Longways Duple Minor*

- A1 1-4 1st Corners turn RH.  
5-8 M1 & M2 turn LH, finishing in original place.
- A2 1-4 2nd Corners turn RH.  
5-8 W1 & W2 turn LH, finishing in original place.
- B1 1-4 C1 cross by right shoulder and cast down *while* C2 lead up.  
5-8 C1 half figure eight 8 through C2.
- B2 1-4 C1 gate down (all the way around) with next C2 below.  
5-8 All two hand turn partner.

## **The Salamanca Castanets** 1813

**ADVANCED: Longways 3 Couple Set**

*Version for the Jane Austen Evening,  
adapted from Button & Whitaker*

- A1 1-8 W1 leads the women around the Men while the Men dance forward and back.
- A2 1-8 M1 leads the men around the Women while the Women dance forward and back.
- B1 1-8 C1 & C2 Pousette one & a half to finish: C1 in 2nd place facing their 1st Corners.
- B2 1-2 C1 set to 1st Corners, passing each other by left shoulders to be approximately back to back.
- 3-4 C1 pivot around each other (to the right) to face 2nd corners.
- 5-6 C1 set to 2nd Corner.
- 7-8 C1 pivot around each other to 2nd place own sides.
- C1 1-8 Circle 6 hands round and back.
- C2 1-8 C1 cross RH, cast up around C2, ½ figure 8 down through C2, dance to bottom on outside of set.

## **A Successful Campaign** 1780's

**EASY: Longways Duple Minor**

- A1 1-2 C1 chasee down the outside.
- 3-4 C1 set into the center.
- 5-6 C1 chasee up center.
- 7-8 C1 cast down (C2 moves up).
- A2 1-2 C2 chasee down the outside.
- 3-4 C2 set into the center.
- 5-6 C2 chasee up center.
- 7-8 C2 cast down (C1 moves up).
- B1 1-2 1st Corner turn 1/2 way.
- 3-4 2nd Corner turn 1/2 way.
- 5-6 Circle left 1/2 way.
- 7-8 C1 cast down (C2 moves up).
- B-2 1-2 Rights and Lefts.

## **Sally in Our Alley** 1719

**ADVANCED: Longways Duple Minor**

- A1 1-4 1st Corner cast left around neighbor, pass each other in center (left shoulder), dance CW around partner, end in each other's places.
- A2 1-4 2nd Corner cast right around partner, pass each other in center (right shoulder), dance CCW around same gender neighbor, end in each other's places.
- All now progressed & improper.
- B1 1-8 Take hands w/Neighbor, fall back (1 bar), come forward (1), cross the set (1), turn R to face partner (1), 4 changes of Rights & Lefts (4).
- B2 1-2 1st Corners cross (1), 2nd Corners cross (1).
- 3-4 Circle L once around [quick all now improper].
- 5-6 C1 cast down while C2 dance up.
- 7-8 All 2H turn to proper.

## **A Trip To Tunbridge** 1793

**EASY: Longways 3 Couple Set**

- A1 1-8 C1 cast down to the bottom of the set and cast up to top.
- A2 1-4 C1 lead down.
- 5-8 C1 (skipping) lead back up and cast to 2nd place. C2 moves up on bars 7-8.
- B1 1-8 C1 Pass RS, turn 1st corner, Pass RS turn 2nd corner, finish all facing out on own sides.
- B2 1-4 Lines lead out, turn and lead back.
- 5-8 All turn 2H, C1 cast down to bottom and C3 lead up.