



THE 2019

# JANE AUSTEN EVENING

SATURDAY  
JANUARY 26TH, 2019

PASADENA MASONIC LODGE  
200 SOUTH EUCLID AVENUE  
(CORNER OF EUCLID & CORDOVA)  
PASADENA, CALIFORNIA



DANCE PROGRAM  
AND DANCE NOTES

*Society of Manners & Merriment*



## Set List (Subject to change)

### SET I

The Comical Fellow (Easy) 1776  
The Queen's Birthday (Easy) 1703  
Bath Carnival (Intermediate) 1777  
Kelsterne Gardens (Advanced) 1727  
Blue Bonnets (Easy) 1806

### SET II

The Spaniard (Easy) 1777  
Irish Lamentation (Intermediate) 1735  
The Salamanca Castanets (Advanced) 1813  
La Bagatelle (Easy) 1788

### SET III

The Duke of Atholl's Reel (Easy) 1776  
Cheshire Rounds (Easy) 1816  
Mr. Beveridge's Maggott (Advanced) 1701  
A Trip to Tunbridge (Intermediate) 1793  
A Successful Campaign (Easy) 1780's

### SET IV

Capt. Oakes' Whim (Easy) 1785  
The Basket Hornpipe (Easy) 1813  
Prince William (Advanced) 1731  
Selina (Easy) 1816  
Brighton Waltz (Easy/Intermediate) 1816  
Sir Roger de Coverley (Easy) trad.

## Bath Carnival/Keppel's Delight 1777

INTERMEDIATE: *Longways 3 Couple Set*

*(3C version for the Jane Austen Evening-orig. is triple minor)*

- A1 1-2 C1 lead out between W2 & W3.  
3-4 C1 cast away from each other to meet.  
5-6 C1 lead out between M2 & M3.  
7-8 C1 cast away from each other to finish:  
W1 between C2 facing down,  
M1 between C3 facing up.
- A2 1-2 Take hands in lines and set.  
3-4 C2 & C3 turn two hands halfway *while*  
C1 turn two hands 3/4 to end in new lines up and  
down the hall, all improper and facing partner.  
5-6 All set to partners.  
7-8 Two hand turn partner halfway.
- B1 1-4 Circle six hands round left.  
5-8 Circle six hands round right.
- B2 1-4 All face out and lead out a double in lines,  
turn and lead back in.  
5-6 All set to partners.  
7-8 C2 & C3 turn single  
*while* C1 cast to bottom.

## The Basket Hornpipe 1813

EASY: *Longways duple minor*

*Version for the Jane Austen Evening,  
adapted from Button & Whitaker*

- A1 1-4 All set, half rights & lefts.  
5-8 All set, half rights & lefts back to place.
- A2 1-4 C1 lead down (C2 steps up on 3 & 4).  
5-8 C1 lead back into 2nd place.
- B1 1-4 Neighbors set, 2H turn.  
5-8 Partners set, 2H turn.
- B2 1-8 Circle 4 hands round and back.

## Blue Bonnets 1806

EASY: *Longways Duple Minor*

*Version for the JAE removes pousette*

- A1 1-8 W1 & M2 Advance & Retire,  
dance Back to Back.
- A2 1-8 M1 & W2 Advance & Retire,  
dance Back to Back.
- B1 1-4 C1 lead down (C2 steps up on 3 & 4).  
5-8 C1 lead back into 2nd place.
- B2 1-8 Rights and Lefts.

## Brighton Waltz 1816

EASY: *Longways duple minor, first couple improper*

- A1 1-4 All set (waltz time), 2 changes of Rights & Lefts.  
5-8 All that again.
- A2 1-8 C1 chasee (waltz time) down the middle and back (6 bars),  
cast into 2nd place, C2 steps up.
- B1 1-8 Circle hands 4 round and back.
- B2 1-8 Rights and Lefts, *not too fast, 2 bars per hand.*

## Cheshire Rounds 1816

EASY: *Longways Duple Minor*

- 1-4 RH across.
- 5-8 LH across.
- 9-16 C1 cast below C2 (who moves up), meet,  
lead down between the couple below and back;  
finish in 2nd place.
- 17-24 C2 (at the top) lead down and back to top.
- 25-32 Neighbors set to each other twice,  
turn two hands.

## Capt. Oakes' Whim 1785

EASY: *Longways duple minor*

- A 1-8 C1 cast down the outside,  
cast back to top.
- B 9-16 C1 lead down (3), and back (3),  
cast to 2nd place.
- C 17-20 Partners set, turn the lady under  
the man's slightly raised arm  
don't change sides.
- 21-24 Circle once to the left.
- D 25-32 C1 lead down through couple below, cast up;  
lead up through couple above, cast down.
- E 33-40 Rights and Lefts.

## The Comical Fellow 1776

EASY: *Longways Duple Minor*

- A1 1-8 M1 set advancing to W2 (who honors),  
fall back, and two hand turn to place.
- A2 1-8 W1 set advancing to M2 (who honors),  
fall back, and two hand turn to place.
- B1 1-8 C1 lead down [RH in RH] & back,  
cast to 2nd place (C2 lead up).
- 9-12 All clap 4X and turn partner two hands halfway.
- B2 1-4 Circle left.  
5-8 Circle right.  
9-12 All clap 4X and turn partner two hands halfway.

## The Duke of Atholl's Reel 1776

EASY: *Longways Duple Minor*

- A1 1-4 C1 & C2 set. Right hands across 1/2 way.  
5-8 C1 & C2 set, LH across 1/2 way.
- A2 1-4 1st corners set advancing  
and turn by right hands.  
5-8 2nd corners set advancing  
and turn by right hands.
- B1 1-4 C1 cross RH and cast off, C2 steps up.  
5-8 C1 1/2 figure of eight around C2  
(ending in 2nd place).
- B2 1-8 C1 & C2 Rights and Lefts.

## Irish Lamentation 1735

INTERMEDIATE: *Longways Duple Minor*

- A 1-4 Taking hands in a circle, step-set left and right twice.  
5-8 1st corners 2-hand turn.  
1-4 Taking hands in a circle, step-set left and right twice.  
5-8 2nd corners 2-hand turn.
- B1 1-2 All face up, lead up with partner two steps.  
3-4 All face out, 2s gate 1s below.  
5-6 All face down, lead down with partner two steps.  
7-8 All face out, 2s gate 1s above.  
9-12 C1 cross & cast (C2 moves up).  
13-16 C1 1/2 figure 8 up through C2.
- B2 1-8 Rights & Lefts.  
9-16 Partners waltz, promenade or chassee CCW  
around other couple,  
ending in progressed places.

## Kelsterne Gardens 1727

ADVANCED: *Three Couple Set*

- A 1-8 Mirror heys, C2 "bulge".  
1-8 C1 & C2 double figure 8:  
C1 cross down to begin. End home.
- B1 1-4 C1 & C2 circle Left once around.  
5-6 C1 cast down,  
C2 move up.
- B2 1-4 C1 & C3 circle Left once around.  
5-6 C1 cast down,  
C3 move up.

## La Bagatelle 1788

EASY: *Longways Duple Minor*

- A1 1-8 C1 set twice to W2,  
all 3 circle once to the left.
- A2 1-8 C1 set twice to M2,  
all 3 circle once to the left.
- B1 1-8 C1 lead down (3), and back (3), cast to 2nd place.
- B2 1-8 Partners turn Right, then turn Left.

## Mr. Beveridge's Maggot 1701

ADVANCED: *Longways Duple Minor*

*Note: there are two versions of this dance in circulation. This is Cecil Sharp's AAB.*

- A1 1-2 C1 cross & fall back.  
3-4 C1 back to back with 2nd couple.
- A2 1-2 C1 turn single R, turn RH w/neighbor.  
3-4 C1 turn L hands to place.
- B1 1-2 C1 cross again (L ok) and cast down,  
*while* C2 lead up.  
3-4 All back to back and fall into line facing up,  
1st couple inside. C2 on ends.  
5-8 Up 6, back 3 larger steps,  
1st couple falling into 1st place improper.
- B2 1-6 C1 full figure-8 (skip) down through C2.  
7-8 C1 cross and cast down,  
*while* C2 move up.

## The Queen's Birthday 1703

EASY: *Longways Duple Minor*

- A1 1-4 1st Corners turn RH.  
5-8 M1 & M2 turn LH, finishing in original place.
- A2 1-4 2nd Corners turn RH.  
5-8 W1 & W2 turn LH, finishing in original place.
- B1 1-4 C1 cross by right shoulder and cast down  
*while* C2 lead up.  
5-8 C1 half figure eight 8 through C2.
- B2 1-4 C1 gate down (all the way around)  
with next C2 below.  
5-8 All two hand turn partner.

## Prince William 1731

ADVANCED: *Longways 3 Couple Set*

- A1 1-8 2 mirror crossover heys for 3, [C1 cross over to partner's side, people in center going outside ("bulge in the middle"), and people on ends going inside].
- A2 1-8 Repeat with C1 crossing over to own side.
- B1 1-4 C1 cross, cast to second place (C2 move up).  
5-8 C1 two hand turn 1-1/2 times to end on own sides.
- B2 1-4 C2 cross, cast to second place (C1 move up).  
5-8 C2 two hand turn 1-1/2 times to end on own sides.
- A3 Country Corners:  
1-4 M1 turns W3 by right hand, while W1 turns M2 (first corners); *while* W2 moves up into W1's place.  
5-8 C1 turns LH in center.
- A4 1-4 C1 turns 2nd corners RH (W1 & M3; M1 & W2).  
5-8 C1 turns LH in center. End facing out through Women's line.
- B3 1-8 C1 lead through Women's line and cast out; meet again in center and turn two hands to face Men's line.
- B4 1-8 C1 lead through Men's line and cast out; meet in center and two hand turn, spiraling gracefully down to the bottom (couple 3 move up).

Repeat with new top couple.

## The Salamanca Castanets 1813

ADVANCED: *Longways 3 Couple Set*

*Version for the Jane Austen Evening,  
adapted from Button & Whitaker*

- A1 1-8 W1 leads the women around the Men while the Men dance forward and back.
- A2 1-8 M1 leads the men around the Women while the Women dance forward and back.
- B1 1-8 C1 & C2 Pousette one & a half to finish:  
C1 in 2nd place facing their 1st Corners.
- B2 1-2 C1 set to 1st Corners, passing each other by left shoulders to be approximately back to back.  
3-4 C1 pivot around each other (to the right) to face 2nd corners.  
5-6 C1 set to 2nd Corner.  
7-8 C1 pivot around each other to 2nd place own sides.
- C1 1-8 Circle 6 hands round and back.
- C2 1-8 C1 cross RH, cast up around C2, 1/2 figure 8 down through C2, dance to bottom on outside of set.

## Selina 1816

EASY: *Longways Duple Minor*

- A1 1-4 1st Corner turn RH.  
5-8 2nd corner turn RH.
- A2 1-4 C1 cross RH, castdown (C2 lead up).  
5-8 C2 cross RH, castdown (C1 lead up).
- B1 1-8 Circle left round and back.
- B2 1-4 Two hand turn partners 1-1/2 times to proper.  
5-8 C1 cast down  
*while C2 leads up*  
(elegant long cast).

## The Spaniard 1777

EASY: *Longways Duple Minor*

- A1 1-2 1st corners set advancing;  
3-4 Turn single R to place.  
5-8 C1 RH turn.
- A2 1-2 2nd corners set advancing;  
3-4 Turn single R to place.  
5-8 C2 RH turn.
- B1 1-6 C1 lead down 4 bars, skip back.  
7-8 C1 cast to 2nd place (C2 lead up).
- B2 1-8 Circle round and back.

## A Successful Campaign 1780's

EASY: *Longways Duple Minor*

- A1 1-2 C1 chasee down the outside.  
3-4 C1 set into the center.  
5-6 C1 chasee up center.  
7-8 C1 cast down (C2 moves up).
- A2 1-2 C2 chasee down the outside.  
3-4 C2 set into the center.  
5-6 C2 chasee up center.  
7-8 C2 cast down (C1 moves up).
- B1 1-2 1st Corner turn 1/2 way.  
3-4 2nd Corner turn 1/2 way.  
5-6 Circle left 1/2 way.  
7-8 C1 cast down (C2 moves up).
- B-2 1-2 Rights and Lefts.

## A Trip To Tunbridge 1793

EASY: *Longways 3 Couple Set*

- A1 1-8 C1 cast down to the bottom of the set  
and cast up to top.
- A2 1-4 C1 lead down.  
5-8 C1 (skipping) lead back up and cast to 2nd  
place. C2 moves up on bars 7-8.
- B1 1-8 C1 Pass RS, turn 1st corner, Pass RS turn 2nd  
corner, finish all facing out on own sides.
- B2 1-4 Lines lead out, turn and lead back.  
5-8 All turn 2H, C1 cast down to bottom  
and C3 lead up.