



THE 2020

JANE AUSTEN EVENING

SATURDAY
JANUARY 25TH, 2020

PASADENA MASONIC LODGE
200 SOUTH EUCLID AVENUE
(CORNER OF EUCLID & CORDOVA)
PASADENA, CALIFORNIA



DANCE PROGRAM
AND DANCE NOTES

Society of Manners & Merriment



Set List (Subject to change)

SET I

Holborn March (Easy) 1740
The Mock Hobby Horse (Easy) 1698
Prince William (Advanced) 1731
The Duke of Kent's Waltz (Easy) 1801
The Margate Hoy (Easy) 1783

SET II

A Trip to Paris (Easy) 1726
Come Let's Be Merry (Easy) 1726
Mister Beveridge's Maggot (Advanced) 1695
Miss Sparks's Maggot (Intermediate) 1753

SET III

The Comical Fellow (Easy) 1776
Red and All Red (Advanced) 1757
The Dressed Ship (Easy) 1774
A Trip to Tunbridge (Easy) 1793
Irish Lamentation (Intermediate) 1740

SET IV

Knole Park (Easy) 1791
The Fandango (Advanced) 1774
Drapers Gardens (Easy) 1706
Braes of Dornoch (Intermediate) 1753
Zephyrs and Flora (Easy) 1715
Sir Roger de Coverly (Easy) 1816

Come Let's Be Merry ca1726

EASY: Longways 3 Couple Set

- A1 1-4 1s face up (joining nearest hands)
and wheel around, then honor the 2s.
5-8 Repeat.
- A2 1-4 1s face up and cast down into 2nd place,
2s moving up.
5-8 1s cast to the bottom, 3s moving up.
- B 1-8 1s dance up the center to the top,
then cast to the middle, 3s moving down.
9-14 Hands six: Balance in-and-out three times *while*
circling left halfway.
15-16 Partners two-hand turn halfway.
Ends 3-1-2.
Repeat with new top couple.

Braes of Dornoch ca1753

INTERMEDIATE: Longways 3 Couple Set

- A 1-4 1s lead down the center to the bottom,
then cast up to middle place (2s move up).
5-8 1s two-hand turn once around.
9-12 1s lead up through 2s and cast down to middle.
13-16 1s two-hand turn three-quarters around,
then acknowledge each other
and turn their backs to each other
to form wavy lines-of-three
with the nearest end couple.
- B 1-2 All balance forward and back.
3-8 Wavy-line neighbors left hand turn opposite gender
once around, then right hand turn same gender
three-quarters around, ending with 1s proper in
middle place.
9-12 Partners back-to-back.
13-16 Bottom two couples (1s and 3s) three changes
rights and lefts (with hands) while the top couple
(2s) two-hand turn once around.
Ends 2-3-1.
Repeat with new top couple.

The Comical Fellow 1776

EASY: Longways Duple Minor

- A1 1-4 M1 set forward toward W2,
fall back to place,
then 1st corners two-hand turn.
- A2 1-4 W1 set forward toward M2,
fall back to place,
then 2nd corners two-hand turn.
- B1 1-8 1s lead down the center,
return to place skipping,
then cast down into 2nd place (2s move up).
9-12 All clap four times,
then partners two-hand turn halfway.
- B2 1-8 Same four circle left and right.
9-12 All clap four times,
then partners two-hand turn halfway.

Drapers Gardens 1706

EASY: *Longways Duple Minor*

- A1 1-8 1st corners set, turn single, and two-hand turn once around.
- A2 1-8 2nd corners set, turn single, and two-hand turn once around.
- B 1-4 W two-hand turn halfway, then M two-hand turn halfway.
- 5-8 Circle (four) left halfway and fall back into lines.
- 9-12 Two changes rights and lefts (with hands) starting with partner.
- 13-16 1s lead up through the 2s and cast down to progressed place.

The Dressed Ship 1774

EASY: *Longways Duple Minor*

- A1 1-8 1st corners set towards each other, fall back to place, and two-hand turn.
- A2 1-8 2nd corners set towards each other, fall back to place, and two-hand turn.
- B1 1-4 1s cast down (2s move up on measures 3-4).
- 5-8 Partners set, then join right hands and W turn CCW under joined hands.
- B2 1-4 1s cast up (2s move down on measures 3-4).
- 5-8 Partners set, then 1s lead down, W turning as before while 2s cast up.

The Duke of Kent's Waltz 1801

EASY: *Longways Duple Minor*

- A1 1-8 Right hand star and left hand star.
- A2 1-4 1s do two side-steps down the center and two side-steps up the center.
- 5-8 1s balance and cast down to 2nd place (2s move up).
- B 1-4 Partners right-hand balance and trade places with the W turning under.
- 5-8 Partners left-hand balance and trade places with the W turning under.
- 9-12 On the right diagonal (those who can) right hand turn once around.
- 13-16 Partners left hand turn once around.

The Fandango 1774

ADVANCED: *Longways 3 Couple Set*

- A1 1-8 1s right hand turn, then cast to middle place (2s move up).
- A2 1-8 1s left hand turn, then cast to the bottom (3s move up)
- B1 1-8 Hands six slip left and right.
- B2 1-8 1s lead up to the top, cast to the middle (3s move down), and turn single down.
- A3 1-8 1s with 1st country corner (right diag.) two-hand turn, then 1s two-hand turn.
- A4 1-8 1s with 2nd country corner (left diag.) two-hand turn, then 1s two-hand turn.
- B3 1-8 1s full figure eight through the ends (M up, W down) starting opposite gender right shoulder.
- B4 1-6 Ones pass left, and with the couple at the other end (M down, W up) hey-for-three across the set, skipping, starting opposite gender left shoulder.
- 7-8 Finishing the hey, 1s lead to the bottom while 3s end in the middle.
- Ends 2-3-1.
Repeat with new top couple.

Holborn March 1740

EASY: *Longways Duple Minor*

- A1 1-8 1s set and cast down (2s move up), then partners two-hand turn.
- A2 1-8 2s set and cast down (1s move up), then partners two-hand turn.
- B1 1-8 Right hand star, then left hand star
- B2 1-8 1s cross right and go below (2s move up), then half figure eight up thru the 2s.

Knole Park 1791

EASY: *Longways Duple Minor*

- A1 1-4 Circle left once around.
5-8 1st corners trade places by right, then 2nd corners trade places by right.
- A2 1-4 Circle left once around from here.
5-8 1st corners trade places by right, then 2nd corners trade places by right.
- B1 1-8 1s lead down the center, return to place skipping, then cast down (2s move up).
- B2 1-8 Partners full poussette CCW (starting M1 go forward, M2 back up).

Irish Lamentation ca1740

INTERMEDIATE: *Longways Duple Minor*

- A1 1-4 Take hands four and all "step-set" left and right twice.
5-8 1st corners two-hand turn.
- A2 1-4 Take hands four and all "step-set" left and right twice.
5-8 2nd corners two-hand turn.
- B1 1-2 Partners face up (joining nearest hands), dance up the set, then turn to face out.
3-4 Neighbors take nearest hands and 2s gate the 1s down into second place (2s back up).
5-6 Partners face down (joining nearest hands), dance down the set, then turn to face out.
7-8 Neighbors take nearest hands and 2s gate the 1s up into original place (2s back up).
9-16 1s cross right and go below (2s move up), then half figure eight up thru the 2s.
- B2 1-8 Four changes rights and lefts starting with partner.
9-16 Ptrs waltz or promenade CCW around the other couple, ending progressed and proper.

The Margate Hoy 1783

EASY: *Longways 3 Couple Set*

- A1 1-8 W join hands and dance skipping CCW around the M, ending at home.
- A2 1-8 M join hands and dance skipping CW around the W, ending at home.
- B1 1-8 1s lead down the center, return to place skipping, and cast to the bottom (2s and 3s move up)
- B2 1-4 Partners right hand turn halfway, then trade places with the W turning under.
5-8 Partners left hand turn halfway, then trade places with the W turning under.

Miss Sparks's Maggot ca1753

INTERMEDIATE: *Longways 3 Couple Set*

- A1 1-8 1s lead down through 2s, cast up to place, and set twice.
- A2 1-8 1s lead down to the bottom, cast up to middle (2s move up), and set once.
- B1 1-8 Bottom two couples right hand star and left hand star.
- B2 1-8 Top two couples four changes rights and lefts, starting with partner.
- A3 1-4 1s set to first country corner (right diag.), then those corners two-hand turn.
5-8 1s two-hand turn.
- A4 1-4 1s set to second country corner (left diag.), then those corners two-hand turn.
5-8 1s two-hand turn.
- B3 1-4 1s lead opposite-gender line out to the wall, turn and lead back.
5-8 1s two-hand turn once-and-a-half.
- B4 1-4 1s lead same-gender line out to the wall, turn and lead back.
5-8 1s and 2s two-hand turn once around, 1s spiraling to the bottom while 3s cast up.
Ends 2-3-1.
Repeat with new top couple.

The Mock Hobby Horse 1698

EASY: *Longways Duple Minor*

- A1 1-4 1st corners two-hand turn.
- A2 1-4 2nd corners two-hand turn.
- B1 1-4 M split the W and cast back to place.
5-8 Same-gender neighbors two-hand turn once-and-a-half to progressed place.
- B2 1-4 W split the M and cast back to place.
5-8 Partners two-hand turn.

Prince William 1731

ADVANCED: *Longways 3 Couple Set*

- A1 1-8 Crossover mirror hey-for-three, starting 1s cross down thru middle place to opposite sides, 2s separate up around the 1s, and 3s lead up from the bottom between the 1s. Each couple enters thru the ends and separates out the middle. The figure ends in original places, but with 1s improper.
- A2 1-8 Repeat, with 1s crossing thru middle to proper sides, ending all home.

Mr. Beveridge's Maggot 1695

ADVANCED: *Longways Duple Minor*

Note: there are two versions of this dance in circulation. This is Cecil Sharp's AAB.

- A1 1-2 1s cross to trade places, falling back on the last three steps.
3-4 Neighbor back-to-back.
- A2 1 1s turn single right.
2-3 Neighbor right hand turn once around.
4 1s left hand turn halfway, ending at home.
- B1 1-2 1s cross and go below while 2s meet and lead up.
3-4 Partners back-to-back, ending with 1s in the middle of a line of four facing up.
5-7 Line of four lead up (six steps) and fall back (three steps).
8 2s assist the 1s to finish above the 2s (1s improper, 2s proper).
- B2 1-6 1s full figure eight down thru the 2s, skipping.
7-8 1s cross right and go below (2s move up).

Prince William (Continued)

- B1 1-4 1s cross right and go below into middle place (2s move up).
5-8 1s two-hand turn once-and-a-half to proper sides.
- B2 1-4 2s cross right and go below into middle place (1s move up).
5-8 2s two-hand turn once-and-a-half to proper sides.
- A3 1-4 1st country corners right hand turn (M1 goes to W3, W1 goes to M2).
5-8 1s left hand turn in the center.
- A4 1-4 2nd country corners right hand turn (M1 with W2, W1 with M3).
5-8 1s left hand turn in the center, and end facing the W's line with W1 on the right.
- B3 1-4 1s lead thru the W, separate and cast to the middle.
5-8 1s two-hand turn once-and-a-half to face the M's line with W1 on the right.
- B4 1-4 1s lead through the M, separate and cast to the middle.
5-8 1s two-hand turn, spiraling to the bottom (ending proper) while the 3s move up the outside.
Ends 2-3-1. Repeat with new top couple.

Red and All Red 1757

ADVANCED: Longways 3 Couple Set

- A1 1-4 All set towards partner and turn single back to place.
5-8 All two-hand turn halfway, ending close, and fall back.
- A2 1-2 1s set towards each other, then face W2.
3-4 1s, with nearest hands joined, set to W2 (who acknowledges).
5-8 Same three circle left once around.
- B1 1-2 1s, with nearest hands still joined, set to M2 (who acknowledges).
3-6 Same three circle left once around.
7-10 1s, with nearest hands still joined, move behind the two M, then W1 stay there while M1 continues CW around the outside of set, ending behind the two W.
11-14 Make two circles of three* and circle left once around.
- B2 1-6 Same genders break to form a big circle of six, and circle left once around.
7-10 1s stand in 2nd place proper while end couples continue single file CW around the outside of the set to change ends (M2 and W3 in the lead).
11-14 Partners two-hand turn once around, stepping back at the end.
Ends 2-3-1. Repeat with new top couple.

**Same gender neighbors turn inward to face individuals on outside to form circles of three. When same genders break to form big circle, they will join hands with their partners..*

A Trip To Tunbridge 1793

EASY: Longways 3 Couple Set

- A1 1-8 1s cast down the outside, acknowledge partner, then come up the outside to place.
- A2 1-8 1s lead down the center, return to place skipping, then cast down into 2nd place (2s move up).
- B1 1-4 1s pass right, then first corners (right diag.) right hand turn.
5-8 1s pass right, then second corners (left diag.) right hand turn.
- B2 1-4 1s pass right, then lead own line out to the wall and fall back.
5-8 Partners two-hand turn, ending with 1s casting to the bottom (3s moving up).

A Trip to Paris ca1726

EASY: Longways Duple Minor

- A 1-4 Partners set in place and cross right to trade places while turning single.
5-8 Repeat to place.
- B 1-8 Ones cross right and go below (2s stay put), then cross right again and come up the outside returning to place.
9-10 1s turn single up (M left, W right).
- C 1-4 1st corners trade places by right, then 2nd corners trade places by right.
5-8 Circle left halfway, then 1s cast down (2s lead up).

Zephyrs and Flora 1715

EASY: Longways Duple Minor

- A1 1-4 1st corners back-to-back.
5-8 1st corners take right hands, then take left hands, then turn halfway to trade places.
- A2 1-4 2nd corners back-to-back.
5-8 2nd corners take right hands, then left hands, then turn halfway to trade places.
- B1 1-4 1s cast up (2s move down).
5-8 1s half figure eight down thru the 2s.
- B2 1-4 2s cast up (1s move down).
5-8 2s half figure eight down thru the 1s.