



THE 2024

JANE AUSTEN EVENING

SATURDAY
JANUARY 27TH, 2024

PASADENA MASONIC LODGE
200 SOUTH EUCLID AVENUE
(CORNER OF EUCLID & CORDOVA)
PASADENA, CALIFORNIA



DANCE PROGRAM
AND DANCE NOTES

Society of Manners & Merriment



SET LIST

(Subject to change)

SET I

The Geud Man of Ballangigh (Easy) 1698-1755, LW
Knole Park (Easy) 1791-1809, LW
Come Let's Be Merry (Easy) 1726-1755, 3C
Barbarini's Tambourine (Intermediate) 1745-1755, LW

SET II

Money in Both Pockets (Easy) 1794, LW
Prince William (Advanced) 1731-1760, 3C
Flora and Phaon (Easy) 1718-1760, LW
Braes of Dornoch (Intermediate) 1753-1755, 3C

SET III

Zephyrs and Flora (Easy) 1715-1728, LW
Mister Beveridge's Maggot (Advanced) 1695-1728, 5C
The Comical Fellow (Easy) 1776-1780, LW
A Trip to Tunbridge (Easy) 1793, 3C
Irish Lamentation (Intermediate) 1740-1755, LW

SET IV

Drapers Gardens (Easy) 1706-1760, LW
Softly Good Tummas (Advanced) 1718-1755, LW
The Duke of Kent's Waltz (Easy) 1801, LW
Sir Roger de Coverly (Easy) 1808-1816, 5C

LW = Longways for as many as will

3C = Three couple closed set

5C = Five couple closed set

Dance Descriptions

CW = clockwise / CCW = counter-clockwise

M = man or men / W = woman or women

M1 = first man / M2 = second man

W1 = first woman / W2 = second woman

1s, 2s, 3s = first couple, second couple, third couple

In a three-couple set,
couples retain their number throughout a repetition,
regardless of their position in the set.

At the start of a new repetition
couples acquire new numbers.

Barbarini's Tambourine 1745-1755

INTERMEDIATE: *Longways Duple Minor*

- A1 1-8 1st corners cast left into a half figure eight through the 2nd corners
(go CCW around neighbor, pass each other by left in the center, go CW around partner), ending in each other's place.
- A2 1-8 2nd corners cast right into a half figure eight through the 1st corners
(go CW around partner [*in neighbor's home place*], pass each other by right in the center, go CCW around neighbor [*in partner's home place*]), ending in each other's place.
- B1 1-4 Facing partner, fall back a double, come forward and cross over.
5-8 Neighbor back-to-back.
9-12 Partner back-to-back.
- B2 1-8 Four changes rights and lefts starting with partner.
9-12 Partner two-hand turn once around.

Come Let's Be Merry ca1726-1755

EASY: *Longways 3 Couple Set*

- A1 1-4 1s face up (joining nearest hands) and wheel around, then honor the 2s.
5-8 Repeat.
- A2 1-4 1s face up and cast down into 2nd place while 2s meet and lead up.
5-8 1s cast to the bottom while 3s meet and lead up.
- B 1-8 1s dance up the center to the top, then cast to the middle, 3s moving down.
9-14 Hands six: Balance in-and-out three times while circling left half way.
15-16 Partners two-hand turn half way.
Ends 3-1-2.
Repeat with new top couple.

Braes of Dornoch ca1753-1755

INTERMEDIATE: *Longways 3 Couple Set*

- A 1-4 1s lead down the center to the bottom, then cast up to middle place (2s move up).
5-8 1s two-hand turn once around.
9-12 1s lead up through 2s and cast down to middle.
13-16 1s two-hand turn three-quarters around, then acknowledge each other and turn their backs to each other [*turning to the right*], forming wavy lines-of-three with the nearest end couple [*W up with 2s, M down with 3s*].
- B 1-2 All balance forward and back.
3-8 Wavy-line neighbors left hand turn [*opposite gender*] once around, then right hand turn [*same gender*] three-quarters around, ending with 1s proper in middle place.
9-12 Partners back-to-back [*everyone*].
13-16 Bottom two couples [*ones and threes*] three changes rights and lefts (with hands) while the top couple [2s] two-hand turn once around.
Ends 2-3-1. Repeat with new top couple.

The Comical Fellow 1776

EASY: *Longways Duple Minor*

- A1 1-8 M1 set forward toward W2, fall back to place, then 1st corners two-hand turn.
- A2 1-8 W1 set forward toward M2, fall back to place, then 2nd corners two-hand turn.
- B1 1-8 1s lead down the center, return to place skipping, then cast down into 2nd place (2s move up).
9-12 All clap four times, then partners two-hand turn half way.
- B2 1-8 Same four circle left and right.
9-12 All clap four times, then partners two-hand turn half way.

Drapers Gardens 1706-1760

EASY: *Longways Duple Minor*

- A1 1-8 1st corners set, turn single, and two-hand turn once around.
- A2 1-8 2nd corners set, turn single, and two-hand turn once around.
- B 1-4 W two-hand turn halfway, then M two-hand turn halfway.
- 5-8 Circle (four) left halfway and fall back into lines.
- 9-12 Two changes rights and lefts starting with partner.
- 13-16 1s lead up through the 2s and cast down to progressed place.

The Duke of Kent's Waltz 1801

EASY: *Longways Duple Minor*

- A1 1-8 Right hand star and left hand star.
- A2 1-4 1s do two side-steps down the center and two side-steps up the center.
- 5-8 1s balance and cast down to 2nd place (2s move up).
- B 1-4 Partners right-hand balance and trade places with the W turning under.
- 5-8 Partners left-hand balance and trade places with the W turning under.
- 9-12 On the right diagonal (those who can) right hand turn once around.
- 13-16 Partners left hand turn once around.

Flora and Phaon 1718-1760

EASY: *Longways Duple Minor*

- A1 1-2 Circle left halfway
- 3-4 Facing partners (neighbors retaining hands), all set in place.
- A2 1-2 Circle left halfway
- 3-4 All turn single **up** (M left, W right).
- B1 1-2 1s cast down *while* 2s meet and lead up
- 3-4 Partners [*everyone*] two-hand turn once around.
- B2 1-2 2s cast down and lead up *while* 1s lead up and cast down [*this is quick*]
- 3-4 All turn single towards new neighbors (1s down, 2s up)

The Geud Man of Ballangigh 1696-1755

EASY: *Longways Duple Minor*

- A1 1-4 1s lead down through 2s and cast up to place.
- 5-8 M lead through the W (between their partners) and cast to place.
- A2 1-4 2s lead up through 1s and cast down to place.
- 5-8 W lead through the M (between their partners) and cast to place.
- B1 1-4 1st corners set towards each other and turn single back to place.
- 5-8 2nd corners set towards each other and turn single back to place.
- B2 1-2 Circle left halfway.
- 3-4 Neighbors fall back from partner.
- 5-6 All come forward, setting.
- 7-8 Partners trade places by right shoulder.

Irish Lamentation ca1740-1755

INTERMEDIATE: *Longways Duple Minor*

- A1 1-4 Take hands four
and all "step-set" left and right twice.
5-8 1st corners two-hand turn.
- A2 1-4 Take hands four
and all "step-set" left and right twice.
5-8 2nd corners two-hand turn.
- B1 1-2 Partners face up (joining nearest hands),
dance up the set, then turn to face out.
3-4 Neighbors take nearest hands and 2s gate the 1s
down into second place (2s back up).
5-6 Partners face down (joining nearest hands),
dance down the set, then turn to face out.
7-8 Neighbors take nearest hands and 2s gate the 1s
up into original place (2s back up).
9-16 1s cross right and go below (2s move up),
then half figure eight up thru the 2s.
- B2 1-8 Four changes rights and lefts starting with partner.
9-16 Partners waltz or promenade CCW around the other
couple, ending progressed and proper.

Mr. Beveridge's Maggot 1695-1728

ADVANCED: *Longways Duple Minor*

Note: there are different versions of this dance in circulation. This is Cecil Sharp's reconstruction in which the B music is played twice.

- A1 1-2 1s cross to trade places,
falling back on the last three steps.
3-4 Neighbor back-to-back.
- A2 1 1s turn single right.
2-3 Neighbor right hand turn once around.
4 1s left hand turn halfway, ending at home.
- B1 1-2 1s cross and go below
while 2s meet and lead up.
3-4 Partners back-to-back,
ending with 1s in the middle
of a line of four facing up.
5-7 Line of four lead up (six steps)
and fall back (three steps).
8 2s assist the 1s to finish above the 2s
(1s improper, 2s proper).
- B2 1-6 1s full figure eight down thru the 2s, skipping.
7-8 1s cross right and go below (2s move up).

Knole Park 1791-1809

EASY: *Longways Duple Minor*

- A1 1-4 Circle left once around.
5-8 1st corners trade places by right,
then 2nd corners trade places by right.
- A2 1-4 Circle left once around from here.
5-8 1st corners trade places by right,
then 2nd corners trade places by right.
- B1 1-8 1s lead down the center,
return to place skipping,
then cast down (2s move up).
- B2 1-8 Partners full poussette CCW
(starting M1 go forward, M2 back up).

Money in Both Pockets 1794

EASY: *Longways Duple Minor*

- A1 1-4 1s, with nearest hands joined, set twice to W2.
5-8 Same three circle left once around.
- A2 1-4 1s, with nearest hands joined, set twice to M2.
5-8 Same three circle left once around.
- B1 1-8 1s lead down the center, turn and lead up,
then cast into 2nd place (2s move up).
- B2 1-8 Four changes rights and lefts
starting with partner.

Prince William 1731-1760

ADVANCED: Longways 3 Couple Set

- A1 1-8 Crossover mirror hey-for-three, starting 1s cross down thru middle place to opposite sides, 2s separate up around the 1s, and 3s lead up from the bottom between the 1s. Each couple enters thru the ends and separates out the middle. The figure ends in original places, but with 1s improper.
- A2 1-8 Repeat, with 1s crossing thru middle to proper sides, ending all home.
- B1 1-4 1s cross right and go below into middle place (2s move up).
- 5-8 1s two-hand turn once-and-a-half to proper sides.
- B2 1-4 2s cross right and go below into middle place (1s move up).
- 5-8 2s two-hand turn once-and-a-half to proper sides.
- A3 1-4 1st country corners right hand turn (M1 goes to W3, W1 goes to M2).
- 5-8 1s left hand turn in the center.
- A4 1-4 2nd country corners right hand turn (M1 with W2, W1 with M3).
- 5-8 1s left hand turn in the center, and end facing the W's line with W1 on the right.
- B3 1-4 1s lead thru the W, separate and cast to the middle.
- 5-8 1s two-hand turn once-and-a-half to face the M's line with W1 on the right.
- B4 1-4 1s lead through the M, separate and cast to the middle.
- 5-8 1s two-hand turn, spiraling to the bottom (ending proper) while the 3s move up the outside.
- Ends 2-3-1. Repeat with new top couple.

Softly Good Tummas 1718-1755

ADVANCED: Longways Duple Minor

- A1 1-4 Circle left single file halfway around ["two doubles"].
- 5-6 All meet in the center.
- 7-8 All turn single **left** out to place, clapping on the last beat.
- A2 1-4 Circle **right** single file halfway around ["two doubles"].
- 5-6 All meet in the center,
- 7-8 All turn single right out to place, clapping on the last beat [*all now home*].
- B1 1-2 1s quick cast down (2s move up).
- 3-4 All set to partner.
- 5-8 Two changes rights and lefts (with hands) starting with partner.
- B2 1-2 Facing partner (across), fall back **setting**.
- 3-4 Partners cross over (right shoulder) and turn right to face,
- 5-8 1s right hand turn once around, spiraling down into second place, *while 2s wide cast up into first place*.

A Trip to Tunbridge 1793

EASY: Longways 3 Couple Set

- A1 1-8 1s cast down the outside, acknowledge partner, then come up the outside to place.
- A2 1-8 1s lead down the center, return to place skipping, then cast down into 2nd place (2s move up).
- B1 1-4 1s pass right, then first corners (right diag.) right hand turn.
- 5-8 1s pass right, then second corners (left diag.) right hand turn.
- B2 1-4 1s pass right, then lead own line out to the wall and fall back.
- 5-8 Partners two-hand turn, ending with 1s casting to the bottom (3s moving up).
- Ends 2-3-1. Repeat with new top couple.

Zephyrs and Flora 1715-1728

EASY: *Longways Duple Minor*

- A1 1-4 1st corners back-to-back.
5-8 1st corners take right hands,
then take left hands,
then turn halfway to trade places.
- A2 1-4 2nd corners back-to-back.
5-8 2nd corners take right hands,
then left hands,
then turn halfway to trade places.
- B1 1-4 1s cast up (2s move down).
5-8 1s half figure eight down thru the 2s.
- B2 1-4 2s cast up (1s move down).
5-8 2s half figure eight down thru the 1s.